

The  
Little  
Theatre



*The hills are alive  
this summer*

*The  
Sound  
of Music*

**TUESDAY 25 – SATURDAY 29 JUNE 2019**

*Music by*  
**RICHARD RODGERS**

*Lyrics by*  
**OSCAR HAMMERSTEIN II**

BOOK BY HOWARD LINDSAY AND RUSSEL CROUSE  
SUGGESTED BY "THE TRAPP FAMILY SINGERS" BY MARIA AUGUSTA TRAPP  
AN AMATEUR PRODUCTION BY ARRANGEMENT WITH R&H THEATRICALS EUROPE

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## Let's start at the very beginning...

Many years ago I was dragged unwillingly to a performance of 'The Sound of Music' at the Haymarket Theatre and became completely captivated with the magic of this show. Then when I was 17, I got the chance to play Captain von Trapp in a church hall production and my love for the show grew and grew. What I've learnt from seeing many productions over the years and sitting in our own rehearsals is that 'The Sound of Music' resonates so deeply with people on an emotional level. Why? The show is simply about love – love of country, family, god, mountains, music and romance. 'The Sound of Music' continues to endure the test of time, winning the hearts of the public and critics alike.

It's been an honour over the last five years to present some of my favourite shows. When considering the best show to present as another fundraising production for the LDS, there was no doubt in my mind that 'The Sound of Music' would be a sure fire hit! It has been a long journey from auditions to now, we saw over 100 children and many talented people, but the journey from rehearsal to stage has been full of joy and laughter. We are thrilled to present this show with a ridiculously talented company (#dreamcast) including the ladies from Corah and Amika choir who have kindly given up their time to take part in our show. We have been blessed with an amazing production team including our brilliant director and friend John Bale and our wonderful MD Derek Hunter who loves 'The Sound of Music' more than anyone else I know! The incomparable Danielle Smith as our 'Maria' and choreographer never ceases to amaze anyone with her vision, commitment and talent.

**I hope you enjoy the performance as much as we enjoy telling this timeless story...get your tissues ready!**

**Keiran Whelan-Newby - Producer**



### Director

As Director, this is my first show with KW Productions. I would like to thank the rest of the creative team, Keiran, Danielle and Derek and our super talented cast for all their hard work and dedication in the making of this production of 'The Sound of Music'.

Directing credits: Oklahoma!; Sweet Charity; Fiddler on the Roof; Acorn Antiques; Made in Dagenham and Jekyll & Hyde (WAOS) Little Shop of Horrors; And Then There Were None; Arsenic and Old Lace and Blithe Spirit (LDS). John has also devised and directed twelve pantomimes for the LDS.

Performance credits include: Same Time Next Year; An Inspector Calls; Stepping Out; Shadowlands; Sherlock Homes; Outside Edge; An August Bank Holiday Lark (LDS) and numerous Pantomimes at The Little Theatre and Hinckley Concordia Theatre. For KW Productions: 'Larry' in Company.

**"I simply remember my favorite things...  
...family and friends, pantomime – everything about it! ... and my job at the Little Theatre as head of Wardrobe & Costume design!"**



### Musical Director

'The Sound of Music', not only being my favourite musical since nearly day one, has always been on my bucket list to conduct. This week is the finale to what has been the most enjoyable experience I have had the pleasure of being involved. There really is no more popular a score. Thanks to Keiran, John and Danielle for your imaginative work throughout, love and support. The whole project has been fun and full of laughter. The cast as you will see have been a great joy to work with, my immense thanks. The Choir Ladies and our great kids, my musicians, to Rosie, a huge thanks and Tim for his work and encouragement with the Von Trapp Family Singers. I can now say I have performed, played and conducted this glorious musical!

Musical Director credits: Chess; Flower Drum Song; Grand Hotel; Whistle Down The Wind; Sweet Charity; West Side Story; Little Shop of Horrors and An Evening of Rodgers and Hammerstein at the Royal Concert Hall, Nottingham (to name but a few).

**"I simply remember my favorite things...  
...THIS SHOW!"**

KW Productions proudly presents an LDS Fundraising Production

# The Sound of Music

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Von Trapp Family Singers" by Maria Augusta Trapp

An amateur production by arrangement with R&H Theatricals Europe [www.rnh.com](http://www.rnh.com)

## CAST

Maria Rainer	Danielle Smith
The Mother Abbess	Kate Bale
Sister Berthe, Mistress of Novices	Jane Robinson
Sister Margareta, Mistress of Postulants	Clare Snow
Sister Sophia/ Party Guest	Katie Proctor
Sister Mary/ Frau Zeller/ Ursula, the Maid	Katherine Ardley
Sister Teresa/ Frau Schmidt	Mary Delahunty
Captain Georg von Trapp	Keiran Whelan-Newby
Franz, the Butler	Luke Evered
Liesl von Trapp	Rebecca Willis
Friedrich von Trapp	James King
Louisa von Trapp	India Lily Cooper
Brigitta von Trapp	Lacey Chapman
Marta von Trapp	Lily Blackwell
Kurt von Trapp	Edward Karanja
Gretl von Trapp	Ava Lily Creed
Rolf Gruber	Tim Stokes
Elsa Schraeder	Liz Kavanagh
Max Detweiler	Tony Whitmore
Herr Zeller/ Gardener	Jay Kenney
Admiral von Schreiber	David Lovell
Nuns of Nonnberg Abbey	Members of Corah and Amika Choir

## PRODUCTION TEAM

Director	John Bale
Musical Director	Derek Hunter
Choreographers	Danielle Smith and Keiran Whelan-Newby

## Musical Numbers

### ACT ONE

The Sound of Music	Maria
Preludium / Evening Hymn	The Nuns of Nonnberg Abbey
Maria	Sister Berthe, Sister Sophia, Sister Margareta, Mother Abbess, Sister Mary and Sister Teresa
I Have Confidence	Maria and Company
Do-Re-Mi	Maria and the Von Trapp Children
Sixteen Going on Seventeen	Liesl and Rolf
My Favorite Things	Maria and the Von Trapp Children
How Can Love Survive?	Max and Elsa
The Sound of Music (Reprise)	The Von Trapp Children and Captain Von Trapp
Grand Waltz / Laendler	Company
So Long, Farewell	The Von Trapp Children
Evening Hymn (Reprise)	The Nuns of Nonnberg Abbey
Climb Ev'ry Mountain	Mother Abbess

**Please note: There will be a 20 minute interval between each act**

### ACT TWO

The Lonely Goatherd (Opening)	Max and the Von Trapp Children
Something Good	Maria and Captain Von Trapp
Gadeamus Domino / Maria (Reprise)	The Nuns of Nonnberg Abbey
/ Confitemini Domino	
Sixteen Going on Seventeen (Reprise)	Maria and Liesl
The Lonely Goatherd	The Von Trapp Family
Edelweiss	The Von Trapp Family
So Long, Farewell (Reprise)	The Von Trapp Family
Finale Ultimo: Climb Ev'ry Mountain	Mother Abbess and the
(Reprise)	Nuns of Nonnberg Abbey



Danielle Smith

### Maria Rainer

Danielle teaches circus skills and enjoys aerial silks and trapeze..... she can also walk on her hands! She once spoke at the House of Commons with MP's about changing sports in education for children with SEN as she had been volunteering at a SEN school to help facilitate their sports lessons.

Danielle's favourite roles include: 'Polly Baker' in Crazy For You; 'Laurey' in Oklahoma! and 'Martha' in Spring Awakening. For KW Productions: 'Bakers Wife' in Into the Woods.

**"I simply remember my favorite things...  
...oatmilk lattes, cosy nights in front of the fire after a long walk with my fiancé Chris and rearranging furniture".**



Jane Robinson

### Sister Berthe

It is about 50 years since Jane set foot on the Little Theatre stage!

Jane's favourite roles include: 'Lady Thiang' in The King and I; 'Elsie Maynard' in Yeoman of the Guard; 'Queen of the Night' in The Magic Flute and 'Mimi' in La Boheme.

**"I simply remember my favorite things...  
...my son, my cat and my friends".**

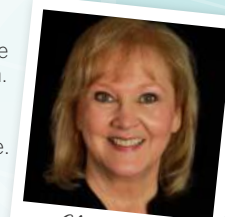
### Sister Margaretta

Clare once had the best time zip lining on the the longest and fastest zip line in the world. It was amazing travelling over the bluest water she'd ever seen.

Clare's favourite roles include: 'Miss Adelaide' in Guys and Dolls; 'Anna' in The King and I; 'Reno Sweeney' in Anything Goes and 'Kate' in Kiss Me, Kate.

**"I simply remember my favorite things...**

**...my lovely family, my lovely friends and long, lazy summer days with a good book, cool drinks and good music".**



Clare Snow

### Captain Georg von Trapp

Keiran fell in love with 'The Sound of Music' when he played Captain von Trapp in a church hall production when he was just 17. The show soon became a must see for him and his Nanny, to whom this production is dedicated.

Keiran's favourite roles include: 'The Man' in Whistle Down The Wind and the title role in Jekyll and Hyde: The Musical. For KW Productions: 'Rick' in A Slice of Saturday Night; 'Robert' in Company and 'Cinderella's Prince/Wolf' in Into The Woods.

**"I simply remember my favorite things...  
...my husband, my pets and Sondheim...and/or gin".**



Keiran Whelan-Newby

### Sister Sophia/ Party Guest

Katie used to live in China where she taught English in schools.

Katie's favourite roles include: 'Eliza Dolittle' in My Fair Lady and 'Swallow' in Whistle Down The Wind.

For KW Productions: 'Bridget' in A Slice of Saturday Night; 'Kathy' in Company and 'Little Red Riding Hood/Rapunzel' in Into The Woods

**"I simply remember my favorite things...  
...food, singing and being a Mummy".**



Katie Procter

### Sister Teresa/ Frau Schmidt

As a little girl Mary really wanted to be a nun and with her full first name actually being 'Mary Theresa', she felt she was half way there? Mary is really enjoying being able to play a nun in this production.

Mary's favourite roles include: 'Elle's Mum' in Legally Blonde; 'Lady Beaconsfield' in Jekyll and Hyde; 'Connie Riley' in Made in Dagenham and 'Miss Willoughby' in Acorn Antiques.

**"I simply remember my favorite things...**

**...my family, being part of a production and live theatre".**



Mary Delahunty



Kate Bale

### The Mother Abbess

Kate is a regular musical director for Wigston Amateur Operatic Society and is enjoying getting back on stage as Mother Abbess. She enjoys walking as long as there is coffee and cake at the end!

Kate's favourite roles include: 'Eliza Dolittle' in My Fair Lady; 'Dolly Levi' in Hello, Dolly!; 'Bloody Mary' in South Pacific and as 'Golde' opposite her real life husband in Fiddler on the Roof.

**"I simply remember my favorite things...  
...chinese food, family and friendship".**

### Elsa Schraeder

This is the second production in which Keiran has 'dumped' Liz! (#spoilers). Liz once shared a ballet barre with Victoria Beckham!

Liz's favourite roles include: 'Peggy Sawyer' in 42nd Street; 'Dolly' in One Man, Two Guvnors and 'Babette' in Disney's Beauty and the Beast. For KW Productions: 'April' in Company; 'Jack's Mother/ Cinderella's Stepmother' in Into The Woods

**"I simply remember my favorite things...  
...my sons, my fiancé and my dog!".**



Liz Kavanagh



Kat Ardley

### Sister Mary/ Frau Zeller/ Ursula, the Maid

Kat has been an extra in the Nativity films with Craig Revel Horwood! Strictly here she comes!

Kat's favourite roles include: 'Priscilla' in Mother Goose; 'Polly' in Crazy for You; 'Pit Vocals' in Cats and as a senior dancer in Dick Whittington.

**"I simply remember my favorite things...  
...family, music and animals".**

# The Von Trapp Children



Tony Whitmore

## Max Detweiler

Tony is the only member of his parental family that has ever been involved with music or the theatre...no family tradition there then. Tony's favourite roles include: 'Fagin' in Oliver!; 'Judge Turpin' in Sweeney Todd; 'Mack' in Mack and Mabel and 'The King' in The King and I.

For KW Productions: 'Narrator/ Mysterious Man' in Into the Woods.

**"I simply remember my favorite things...  
...rugby, music and family".**

## Rolf Gruber

Tim had never actually seen 'The Sound of Music' until after he was cast as Rolf. He auditioned knowing it was a classic, then fell in love with the show during rehearsals.

Tim's favourite roles include: 'Frankie Epps' in Parade; 'Don' in Summer Holiday and 'George' in Goodnight Mr Tom. For KW Productions: 'Jack/Steward' in Into The Woods

**"I simply remember my favorite things...  
...God, performing and puns....in that order".**



Tim Stokes

## Franz, the Butler

Luke once got to do backing vocals for a song on a Christmas Album!

Luke's favourite roles include: 'Mendel' in Fiddler on the Roof; 'Dad' in Our House; 'King Duncan' in Macbeth (Curve Theatre) and as a chorus member in Chess

**"I simply remember my favorite things...  
...singing, football and food".**



Luke Evered

## Herr Zeller/ Gardener

Jay joins us directly from Wigston Amateur Operatic Society's production of Legally Blonde where he played the iconic part of the UPS guy, 'Kyle B. O'Boyle'.

Jay's favourite roles include: 'Sir Danvas Carew' in Jekyll and Hyde: The Musical; 'Monty' in Made in Dagenham and 'Hugh' in Acorn Antiques: The Musical!

**"I simply remember my favorite things...  
...a home cooked meal prepared by my Mum, the smell of cut grass on a Summer's day and laughing together at a silly joke".**



Jay Kenney

## Admiral von Schreiber

It will come as no surprise to some that 'The Sound of Music' will be David's 100th fully staged show – and yes, he keeps a spreadsheet!

David's favourite roles include: 'King Arthur' in Spamalot; 'Henry Higgins' in My Fair Lady; 'Roger de Bris' in The Producers; and 'Dame' in four John Bale pantomimes.

For KW Productions: 'Eric "Rubber Legs" de Vene' in A Slice of Saturday Night

**"I simply remember my favorite things...  
... music, drama and snuggles with my loved one".**



David Lovell



Rebecca Willis

## Liesl von Trapp

Rebecca has been on a month long road trip around America in which she rode some on the best rollercoasters in the world! Her favourite roles include: 'Ado Annie' in Oklahoma!; 'Fastrada' in Pippin; 'Iris Kelly' in Fame and in Curve's community production of Fiddler on the Roof.

**"I simply remember my favorite things...  
...family and friends, performing and chocolate".**

## Friedrich von Trapp

James studies at Birmingham Ormiston Academy. His favourite role was a 'Billy Goose' in Mother Goose.

**"I simply remember my favorite things...  
...brightly coloured trainers, mugs of tea and expensive jumpers!"**



James King



India Lily Cooper

## Louisa von Trapp

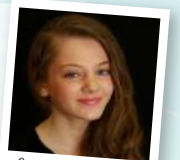
India takes an active part in Curve's Young Company and is trained in contemporary ballet. Her favourite role was as 'Pepper' in Annie.

**"I simply remember my favorite things...  
...screen filming, playing guitar and making people laugh".**

## Brigitta von Trapp

Lacey currently trains at the Starlet's School of Performing Arts and will be dancing with them on Broadway next year! Her favourite role was as 'Oliver' in Oliver Twist.

**"I simply remember my favorite things...  
...performing, family and friends and Reece's Peanut Butter Cups".**



Lacey Chapman



Lily Blackwell

## Marta Von Trapp

Lily has climbed to the top of the largest indoor climbing wall in the UK! Her favourite role was as 'Molly' in Annie (which she played twice).

**"I simply remember my favorite things...  
...musical theatre, family and friends and sport".**

## Kurt von Trapp

Edward plays Rugby for his school team and is currently training to appear as 'Young Michael Jackson' in Motown: The Musical (Professional UK Tour). His favourite part was as 'Michael' in Peter Pan (Demontfort Hall).

**"I simply remember my favorite things...  
...family, Kenya and McDonald's Chicken Nuggets!"**



Edward Karanja

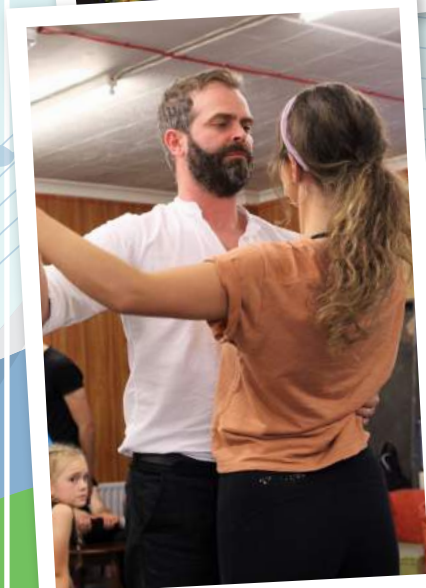


Ava Lily Creed

## Gretl von Trapp

Ava started dancing at three years old with the Starlet's School of Performing Arts. Her favourite role was as 'Young Eponine' in Les Miserables (Professional UK Tour).

**"I simply remember my favorite things...  
...performing, food and spending time with family and friends".**



# *The Sound of Music' Orchestra*

Violin 1	John Britten
Violin 2	Paul White
Viola	Anne Marie Shaw
Cello	Graham Darby
Bass	Jon Heywood
Flute/Piccolo	Dana Morgan
Oboe	Rosie Curtis
Clarinet 1	Mick Curtis
Clarinet 2	Bob Greenlees
Basoon	Sarah Brockman
Trumpet	Clive Purnell
Trombone	Jamie Payne
Horn	Julian Haslam
Drums	Spencer Hedges

# *The Nuns of Nonnberg Abbey*

## Ladies from 'Corah' (@Corahchoir)

Charlotte Gilbert  
 Amy Woods  
 Lucinda Cockerill-Inns  
 Emma Trounson  
 Emma Smith  
 Cathy Goddard  
 Ros O'Hara  
 Rachel Green

## Ladies from 'Amika Choir' (www.amika.org.uk)

Helen Jackson  
 Stella Hickingbottom  
 Helen Bradford  
 Pat Fisher  
 Suzanne Betts-Sanders



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## Fact or Fiction?

# The True Story of The Von Trapp Family Singers

In 1912, Frances Whitehead was asked to undertake the christening of one of Austria's new submarines, and there she met and fell in love with the handsome submarine commander, Captain Von Trapp. They married and had two children before Von Trapp was called away to fight in the Great War (1914-18), where he distinguished himself as a courageous submariner, winning many medals, and being raised to the Austrian nobility.

With the war over, Austria was left without a navy, and so had no use for Naval officers. A disappointed Von Trapp turned to business and by 1924 he and Frances had produced five more children. Tragically, poor Frances then died of Scarlet Fever and Von Trapp was desolate. He moved his family to Salzburg, but, without a mother, the children became troublesome and unruly. In desperation, Von Trapp engaged a novice from the nearby Benedictine Nunnery - Maria Augusta Kutschera, who brought joy and happiness to the household. The children grew to love her and Von Trapp eventually married her. Maria taught the children to sing and soon they became famous as the Von Trapp Singers, performing all over Europe. In 1938, Germany annexed Austria, and rather than betray their beliefs, the Von Trapps made a hazardous journey to escape over the mountains. They went to America, settled in Vermont, reformed their singing group and once again became famous.



The Sound of Music Film

'The Sound of Music' is based on the 1949 memoir of Maria von Trapp, The Story of the Trapp Family Singers with music by Richard Rodgers, lyrics by Oscar Hammerstein II and a book by Howard Lindsay and Russel Crouse. The original Broadway production starring Mary Martin and Theodore Bikel, opened in 1959 and won five Tony Awards, including Best Musical. The show has enjoyed numerous productions and revivals since then. The show was then adapted as a 1965 film musical starring Julie Andrews and Christopher Plummer, which won five Academy Awards. The Sound of Music was the last musical written by Rodgers and Hammerstein; Oscar Hammerstein died of stomach cancer nine months after the Broadway premiere.

While The Sound of Music is generally based on the first section of Maria's memoir, there were many alterations and omissions.

- Maria came to the von Trapp family in 1926 as a tutor for one of the children, Maria, who was recovering from scarlet fever, not as governess to all the children.
- Maria and Georg married in 1927, 11 years before the family left Austria, not right before the Nazi takeover of Austria.
- Maria did not marry Georg von Trapp because she was in love with him. As she said in her autobiography Maria, she fell in love with the children at first sight, not their father. When he asked her to marry him, she was not sure if she should abandon her religious calling but was advised by the nuns to do God's will and marry Georg.
- There were 10, not 7 von Trapp children and the names, ages, and sexes of the children were changed. The family was musically inclined before Maria arrived, but she did teach them to sing madrigals.

- Georg, far from being the detached, cold-blooded patriarch of the family who disapproved of music, as portrayed in the first half of The Sound of Music, was actually a gentle, warmhearted parent who enjoyed musical activities with his family. While this change in his character might have made for a better story in emphasizing Maria's healing effect on the von Trapps, it distressed his family greatly.
- The family did not secretly escape over the Alps to freedom in Switzerland, carrying their suitcases and musical instruments. As daughter Maria said in a 2003 interview printed in Opera News, "We did tell people that we were going to America to sing. And we did not climb over mountains with all our heavy suitcases and instruments. We left by train, pretending nothing."
- The von Trapps travelled to Italy, not Switzerland. Georg was born in Zadar (now in Croatia), which at that time was part of the Austro-Hungarian Empire. Zadar became part of Italy in 1920, and Georg was thus an Italian citizen, and his wife and children as well. The family had a contract with an American booking agent when they left Austria. They contacted the agent from Italy and requested fare to America.
- Though she was a caring and loving person, Maria wasn't always as sweet as the fictional Maria. She tended to erupt in angry outbursts consisting of yelling, throwing things, and slamming doors. Her feelings would immediately be relieved and good humor restored, while other family members, particularly her husband, found it less easy to recover.

Georg died in 1947 in Vermont. The Von Trapp Family singers continued for the next decade before finally disbanding in 1957 — though not before having been featured on an Elvis Presley record. Maria died in 1987, aged 82. But, as many of the film's fans know, she can be seen for a moment in the film. Maria and two of her daughters walk across an archway as Julie Andrews sing "I must stop there doubts, all these worries/ if I don't, I just know I'll turn back" in the song 'I Have Confidence'

### References

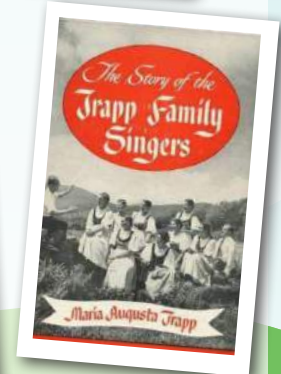
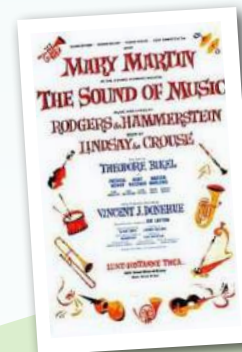
The Real History behind "The Sound of Music" – Christopher Klein  
The Real Life Story of Maria von Trapp – Smart News



The Real Von Trapps



Maria and Captain von Trapp





# Acknowledgements for this Production

<b>Technical Manager/ Sound Design</b>	Timothy Neville	<b>Von Trapp Children's Chaperones</b>	Becky Bell, Helen King, Sarah Blackwell, Jodi Chapman, Erin Williams, Lynne Audley and Kerry and Liam Daisley
<b>Stage Manager</b>	Simon Dickens	<b>Costumes</b>	The Loft Costumes, Barwell and Leicester Drama Society
<b>Assistant Stage Manager</b>	Sophie Jefferson	<b>Rehearsal Space</b>	Karl Strickland and Leicester Theatre Group
<b>Deputy Stage Managers</b>	Andy Mear and Nikki Strickland	<b>Flyer/ Poster and Programme Design</b>	Ed Geraghty Kerry and Liam Daisley
<b>Sound Assistants</b>	Stew Wale and Ben Smith	<b>Cast Portrait/ Rehearsal Photographs</b>	Stef White, SW Photography
<b>Backstage/ Fly Crew</b>	Anna Field, James Simpson, Tom Brookes, James Philips, Doug Simpson, Simon Entwistle, Martin Bell, Alex Oldham, Neil Reece and Nick Sheard	<b>Promotional/ Production Photographs</b>	Sally Evans, Ellis-Evans Photography
<b>Properties</b>	Ron Vials and Sue Vials	<b>Promotional Video</b>	Dave Morris and Timothy Neville
<b>Lighting</b>	Andy Crooks and Alex Crooks	<b>Programme Printing</b>	Crestline
<b>Prompt</b>	Sandra Brown	<b>Promotional Material Printing</b>	CPO, Leicester
<b>Set Hire</b>	Scenic Projects Stage Sets	<b>Rolf's Bike</b>	Len Smith
<b>Additional Props/ Set Items</b>	Leicester Drama Society	<b>Maria's Dresser</b>	Julie Smith
<b>Box Office</b>	The Little Theatre	<b>KW Production's Website</b>	Black Owl
<b>Dress Rehearsal Musical Director</b>	Rosie Curtis	<b>Special Thanks to</b>	Dave Andrews and Radio Leicester, Steve Clifton from Amika Choir, Emma Trounsen from Corah, Kate Bale, Programme Sellers, Stewards and all our Front of House Staff.
<b>Von Trapp Children's Voice Coach</b>	Tim Stokes		

Apologies to anyone who may have been missed after sending this programme to print.

## The Little Theatre, Theatre Manager & Premises Supervisor: Philip Royley

The Little Theatre is owned and operated by Leicester Drama Society Ltd, an amateur non-profit making organisation founded in 1922 for the furtherance and study of the art of drama. LDS survives without public subsidy and presents a repertoire of plays of all types throughout the year.

Access: Disabled patrons are very welcome. There is a lift to the auditorium and wheelchair spaces are available. For patrons with impaired hearing an infra red amplification system is now provided. Headsets may be borrowed from Front of House staff in the Foyer.

Safety: The safety precautions in this theatre fully satisfy official regulations. In the unlikely event of an emergency, however, we recommend patrons note the nearest emergency exits. Patrons are advised that official regulations prohibit members of the audience from standing in the aisles during a performance.

It is against the law to smoke in the theatre building. The use of cameras, videos and other visual or audio recording equipment is prohibited during performances. Please ensure that mobile phones are switched off.



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**2014**  
A Slice of Saturday Night  
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**2015**  
A Slice of Saturday Night  
(Little Theatre, Main Stage)

## Previous Productions



**2015**  
Company  
(Little Theatre Studio)



**2018**  
Into The Woods  
(Little Theatre, Main Stage)

Photographs by  
Pamela Raith,  
Tim Neville and  
Sally Evans.

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